

Young Ananda

Guide to Musical Selection, Use, & Listening Links

In the Collection of
Ananda Children's Songs & Chants
With Cherished Camp Songs
From across the World



For the young and the young at heart

1.

This guide can help you
in making and using selections from the
YOUNG ANANDA SONG & CHANT BOOK
(downloadable at <https://edforlife.in/music/youngananda>)



Groupings of the songs and chants
have been made according to

❑ **TYPE OF MUSIC**

and

❑ **FIT WITH
CHILDREN'S STAGES OF MATURITY**

Also included:

🔗 **ONLINE LINKS**

where you can listen to and learn the songs and chants

These links may change occasionally.

*New songs and chants may also be added
to the YOUNG ANANDA SONG & CHANT BOOK.*

*In that case, updates will be posted at the above Web site,
so you may want to check there periodically for latest versions.*



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TABLE OF CONTENTS

SECTION 1	3
SELECTING & USING ANANDA CHILDREN'S SONGS & CHANTS	
<u>TYPE OF MUSIC</u>	3
ANANDA SONGS	3
ANANDA CHANTS	4
<u>FIT WITH CHILDREN'S STAGES OF MATURITY</u>	5
ANANDA SONGS	7
ANANDA CHANTS	8
<u>LISTENING LINKS</u>	9
ANANDA SONGS	9
ANANDA CHANTS	13
SECTION 2	15
SELECTING & USING CAMP SONGS	
<u>TYPE OF MUSIC</u>	15
<u>FIT WITH CHILDREN'S STAGES OF MATURITY</u>	17
<u>LISTENING LINKS</u>	20

Section 1

SELECTING & USING ANANDA CHILDREN'S SONG & CHANTS

*These groupings — made by **type of music** and by **fit with what Swami Kriyananda called children's stages of maturity** — can help in making good decisions in selecting and using the songs and chants, and the **listening links** can help in learning them. Families with children could also find this information of value for the home.*

Albums with these songs and chants (and others) are available from Ananda Publications (<https://anandapublications.com>). Note: the online links we've used rarely point to versions on Ananda albums because of copyright issues.

Instrumental versions of many Ananda songs and chants can also be found on albums available from Ananda Publications. These can be used occasionally in children's programs as well as the home for helping children become calm and centered, or even energized!

TYPE OF MUSIC

ANANDA SONGS

Addressed to God

Channels
Guide Me, Lord
I Wander with Thee
I Was Made for Thee
Life Is Beautiful
May We Serve Thee
Prayer before Meals
Thank You, God, for the Sun

Energetic / Rhythmical / Fun

All the World Is My Friend
Big Frog, Little Frog (Two Frogs)
Boys Go To and Fro
It's Time to Go to School
Little Kathy
Many Hands
Move, All You Mountains
When You Come from Napoli

— *continued*

Gratitude

Channels
Prayer Before Meals
Say "Thank You"
Thank You, God, for the Sun

Moral Teaching, Direct

All the World Is My Friend
Be Free Inside (I'll Tell the World)
Give Me a Light
It's Time to Go to School
Larks Fly High
Life Is Beautiful
Many Hands
Of His Dreams Our Love Was Made
The Birds of the Air
Where He Dwells

Moral Teaching, Implicit

Big Frog, Little Frog (Two Frogs)
Hello There, Brother Bluebell
Lift Your Heart in Strength
Lightly I Fly
Little Kathy

Out in Nature

Channels
Hello There, Brother Bluebell
I Wander with Thee
Larks Fly High
Move, All You Mountains
The Birds of the Air
Where He Dwells

Rounds / Counterpoint

Boys Go To and Fro
Channels
Give Me a Light
Lift Your Heart in Strength

Other

Go with Love
Sleep Is Calling (Lullaby)

ANANDA CHANTS

Addressed to God

God, Christ, Guru
I Am the Bubble
I Awake in Thy Light
I Want Only Thee
Listen, Listen, Listen
Lord, I Am Thine
Polestar of My Life
I Am the Bubble
You Fill My Heart with Music

Energetic / Rhythmical / Fun

Ever New Joy
I Awake in Thy Light
Rise in Freedom
You Fill My Heart with Music

Gratitude, Implicit

Ever New Joy
From Joy I Came
God's Power
You Fill My Heart with Music

Other

Fill Me with the Sound of Aum
I and My Father Are One
Sri Yogananda

FIT WITH CHILDREN'S STAGES OF MATURITY

For explanation of Education for Life's stages of maturity, visit <https://edforlife.org/core/>.

Even though you may work with children at just one particular stage of maturity, you might find it helpful to read the suggestions for the other stages to get further ideas.

For the PHYSICAL YEARS, 0 - 6

For children in this stage, shorter songs and chants work particularly well, especially those in the Energetic / Rhythmical / Fun category. But so can longer songs if the children move to them or act them out. Suggested actions are provided for some of Swamiji's songs and the one by Nayaswami Bharat.

On longer songs, you could also have the children clap, sway to, or beat out the rhythm on spoons, sticks, or simple rhythm instruments that they make (such as with beans in cardboard rolls or small plastic bottles). Another way to engage younger children on longer songs is to join the song leader on just the refrain.

For the FEELING YEARS, 6 - 12

This is the most common stage of maturity in which children come to children's programmes like those Ananda offers. Fortunately, most all the songs and chants in this collection are well suited for this stage. Some, however, might work better with children in the earlier Feeling years and others with children in later ones. For this reason, further breakdown of songs and chants suggested for children this stage has been made into *Early Feeling* and *Late Feeling*.

Guided visualizations after hearing or singing songs and chants are a beautiful way for children to absorb their message, perhaps followed up by sharing reflections on the experience. Similarly inspirational for the children could be listening to instrumental versions of the songs and chants with closed eyes, then sharing reflections.

Art can be brought into music programs for children. For instance, the children could draw or make something that expresses their feelings and thoughts about a particular message from a song or chant, and in turn these creations could be posted for the community to view. Or they could be turned into sets of cards or bookmarks along with a printed version of the song or chant.

The children could also dramatize some of the songs and chants, even occasionally at satsangs or special events — with guidance to focus on the joy of sharing musical messages rather than gaining individual attention.

Because children in the Feeling years are often learning musical instruments such as keyboard, harmonium, guitar, or drums, they may enjoy the chance to use their skills occasionally in community musical activities — again guided in understanding that doing this is a way to enhance the message of the music rather than perform.

For the WILL YEARS, 12 - 18

At this stage, children may begin to move away from some of the songs and chants they enjoyed earlier, considering them childish. Yet because Ananda songs and chants contain a deep message, many of the ones learned earlier can still be creatively used in this stage.

Teens could, for instance, discuss the message of a particular song or chant and what application they might find for everyday life. They might also learn how a particular Ananda song or chant was composed, a topic that Swamiji has written about for many of his pieces.

All the suggested songs and chants for the Feeling years could also be used with teens, but perhaps with a more direct invitation to help plan, teach, or lead.

For instance, they could be help plan a kirtan at an orphanage, assisted living home, or hospital; teach Ananda songs and chants to younger children; or provide instrumental accompaniment at community events, again with guidance about serving as channels for the message. This would give Will youth a wonderful chance to take on more mature roles — not to mention give music leaders extra assistance!

Following up with shared reflection by the teens on what they did and how they felt about it would enhance their experience still more.

Abbreviations for stages of maturity:

P = Physical, EF = Early Feeling, LF = Late Feeling, W = Will

ANANDA SONGS

All the World Is My Friend	P, EF, LF
Be Free Inside (I'll Tell the World)	P, EF, LF
Big Frog, Little Frog (Two Frogs)	P, EF
Boys Go To and Fro (<i>round</i>)	P, EF
Channels	LF, W
Give Me a Light (<i>round</i>)	P, EF, LF, W

— continued

Go with Love	P, EF, LF, W
Guide Me, Lord	EF, LF, W
Hello There, Brother Bluebell	EF, LF
I Wander with Thee	LF, W
I Was Made for Thee	P, EF, LF, W
It's Time to Go to School	P, EF
Larks Fly High	EF, LF
Life Is Beautiful	P, EF, LF, W
Lift Your Heart in Strength (<i>round</i>)	EF, LF, W
Little Kathy	P, EF
Lightly I Fly	P, EF, LF, W
Many Hands	LF, W
May We Serve Thee	LF, W
Move, All You Mountains	P, EF, LF, W
Of His Dreams Our Love Was Made	EF, LF
Prayer before Meals	P, EF, LF, W
Say "Thank You"	P, EF
Sleep Is Calling (Lullaby)	EF, LF
Thank You, God, for the Sun	P, EF, LF
The Birds of the Air	EF, LF, W
When You Come from Napoli	EF, LF, W
Where He Dwells	LF, W

ANANDA CHANTS

Ever New Joy	P, EF, LF, W
Fill Me with the Sound of Aum	EF, LF, W
From Joy I Came	P, EF, LF, W
God, Christ, Guru	P, EF, LF, W
God's Power	P, EF, LF, W
I Am the Bubble	LF, W
I and My Father Are One	P, EF, LF, W
I Awake in Thy Light	P, EF, LF, W
I Want Only Thee	P, EF, LF, W
Listen, Listen, Listen	EF, LF, W
Lord, I Am Thine	EF, LF, W
Polestar of My Life	LF, W
Rise in Freedom	P, EF, LF, W
Sri Yogananda	EF, LF, W
You Fill My Heart with Music	P, EF, LF, W

LISTENING LINKS

Here are links you can follow to online sites to hear (and often watch) renditions of the songs and chants in the *YOUNG ANANDA SONG & CHANT BOOK*. The links are in alphabetical order.

Please keep in mind the note on the inside cover of this publication, explaining that if links change, updates may be offered at the Education for Life India Web site.

ANANDA SONGS

All the World Is My Friend

<https://www.youtube.com/watch?v=5nO1SkHftYc>

Sung by a group of parents and children at a yoga class, with actions.

Be Free Inside (I'll Tell the World)

<https://www.youtube.com/watch?v=3WkS7rwQEqI&list=PLLRgVS7PK8LvxB4tOdIEKjVkJD5B3gg7M&index=6>

Sung by the Joy Singers offscreen.

Big Frog, Little Frog (Two Frogs)

<https://www.youtube.com/watch?v=PIB-SyXME8g>

Sung and hilariously performed by Tandava Graham and Keshava Betts.

Boys Go To and Fro (round)

<https://www.youtube.com/watch?v=AzO-N8gVaXM>

Sung by Tyagi Dambara Begley. Because the song is followed quickly on the same recording by another song, be alert to stop playback at 1:42.

Channels

<https://www.youtube.com/watch?v=iXX0aVoEN3E>

Beautifully sung by a group (not identified) offscreen against a lovely backdrop that changes according to the creatures or places in nature referred to in each verse as it is first sung.

Give Me a Light (round)

https://www.youtube.com/watch?v=eNczb_OJho&list=PLLRgVS7PK8LvxB4tOdIEKjVkJD5B3gg7M&index=3

Sung by the Joy Singers.

Go with Love

<https://www.youtube.com/watch?v=6JvB3KT8Ms&list=PLLRgVS7PK8LvxB4tOdIEKjVkJD5B3gg7M&index=4>

Sung by the Joy Singers offscreen.

Guide Me, Lord

<https://www.youtube.com/watch?v=0oGBk7ZCHuk>

Sung by Tandava Graham.

Hello There, Brother Bluebell

<https://www.youtube.com/watch?v=N6HiluWBE-0>

Sung by Tandava Graham.

I Wander with Thee

<https://www.youtube.com/watch?v=qCrGHJL8vio>

Sung by a small group within the Ananda Village choir.

I Was Made for Thee

https://www.youtube.com/watch?v=7n0qKEUMg_M

Sung by the composer, Nayaswami Nitai, with young members of White Light Kirtan offscreen.

It's Time to Go to School

<https://www.youtube.com/watch?v=zpkDEyPY8YE>

Sung by Tyagi Dambara Begley.

Larks Fly High

https://www.youtube.com/watch?v=N30f_RN0KP0

Sung by a group of Ananda children, then a duet, and finally the Ananda Worldwide Choir.

Life Is Beautiful

<https://www.youtube.com/watch?v=dYnMyLizk-U>

Sung by the World Brotherhood Choir at Ananda's 50th anniversary celebration, 2019. You'll need to start the song at 7:35 and stop at 8:42, as there are other songs on the recording.

Lift Your Heart in Strength (round)

<https://www.youtube.com/watch?v=f87rHgv4bbQ>

Sung by Tyagi Dambara Begley.

Little Kathy

<https://www.youtube.com/watch?v=hdHwlxtmMJo>

Sung by Swami Kriyananda before a group of devotees who join with him on the refrain. Although the video quality is poor, Swamiji's rich voice is very clear.

Lightly I Fly

<https://www.youtube.com/watch?v=EVCsdTR0NHw&list=PLLRgVS7PK8LvxB4tOdIEKjVkD5B3gg7M&index=8>

Sung by the Joy Singers.

Many Hands

<https://www.youtube.com/watch?v=jqqM2UFenWw>

Sung by an ensemble of Ananda singers.

May We Serve Thee

<https://www.youtube.com/watch?v=MZNLMTDrdHI>

Sung by an Ananda Joy Singers group.

Move, All You Mountains

https://www.youtube.com/watch?v=2_WBcmCI7E&list=PLLRgVS7PK8LvxB4tOdIEKjVkD5B3gg7M&index=15

Sung by the Joy Singers offscreen.

Of His Dreams Our Love Was Made

<https://www.ananda.org/video/of-his-dreams-our-love-was-made-song-by-swami-kriyananda/>

Sung by Shamini Naidu and Baraquiel Castelli.

Prayer before Meals

<https://www.youtube.com/watch?v=hHspvK5PANA>

Sung by a vocalist offscreen against a backdrop of Ananda community members praying and trays of fresh vegetables and fruit.

Say "Thank You"

<https://open.spotify.com/artist/6wZ7e4p8b2yfxhKfvFxIEg>

Sung as a solo by a female vocalist with the Joy Singers. As this song is on Spotify, you need an account (which is free and can quickly be set up at this site) to listen.

Sleep Is Calling (Lullaby)

<https://soundcloud.com/nayaswamiramabhakta/sleep-is-calling>

Sung by Swami Kriyananda, vocal only. As the recording includes an Italian version that follows the English version, you might want to stop the song when the English one ends.

Thank You, God, for the Sun

<https://www.youtube.com/watch?v=WHd49D9CeKY>

Sung by Swami Kriyananda offscreen, against a changing backdrop. Note: after he made this recording, he modified Line 3 of the last verse, where he sings "that the grey clouds move" but later changed it to "for the stars above" — which is how the song should now be sung.

The Birds of the Air

<https://www.sharingnature.com/video-series.html> , and then either do a search for "Birds of the Air" or scroll down to "Other Videos" and look for that title.

Sung by Joseph Cornell (Nayaswami Bharat) and other singers offscreen against a lovely nature backdrop that changes along with the words.

When You Come from Napoli

<https://www.youtube.com/watch?v=Cso8eIjIw2M>

Sung by Tandava Graham, vocal only, with guitar accompaniment.

Where He Dwells

<https://soundcloud.com/nayaswamiramabhakta/where-he-dwells>

Sung by Swami Kriyananda, vocal only.

ANANDA CHANTS

Ever New Joy

<https://www.youtube.com/watch?v=a7NMvoInRzk>

Sung by EFL Palo Alto school children in a concert. Also includes some dance movements.

Fill Me with the Sound of Aum

<https://www.youtube.com/watch?v=RSCb9GDB1No>

Sung by the Gurubhakti Bros, an Ananda duo.

From Joy I Came

<https://www.youtube.com/watch?v=w-ouYJQCIMc>

Sung by Tyagi Dambara Begley offscreen.

God, Christ, Guru

<https://open.spotify.com/album/2xtDTro8IdgdG7WxyypIQr?highlight=spotify:track:6o1bRqP3NvV4ahHAHHCXXg>

Sung by the Gurubakhti Bros, an Ananda duo, vocal only. As this song is on Spotify, you need an account (free and quickly set up) to listen. This can be done at the link.

God's Power

<https://www.youtube.com/watch?v=FmHGs0xUTDI>

Sung by EFL Palo Alto school children and teacher Craig Kellogg.

I Am the Bubble

<https://www.youtube.com/watch?v=HMBpsWooqXA>

Sung by Ananda Los Angeles singers offscreen with an ocean backdrop.

I and My Father Are One

<https://youtu.be/mz2iYvoknek>

Sung by the composer, Nayaswami Nitai, offscreen.

I Awake in Thy Light

https://www.youtube.com/watch?v=J2H_NkLIAXU&list=RDJ2H_NkLIAXU&start_radio=1&t=97

Sung by the Gurubhakti Bros, an Ananda duo.

I Want Only Thee

<https://www.youtube.com/watch?v=hO3OhBNLxDg>

Sung by Ananda India monks on an album, this chant starts off the playlist.

Listen, Listen, Listen

<https://www.youtube.com/watch?v=B1aJdwPFaMM>

Sung during a kirtan by Ananda Mumbai members, starting at 15:00. With multiple repetitions, it goes on for 7 minutes, ending at 22:28.

Lord, I Am Thine

<https://www.youtube.com/watch?v=kHnIS-0MhD4>

Sung by Acharya Dhuti and a group on pilgrimage with Asha Nayaswami.

Polestar of My Life

<https://www.youtube.com/watch?v=CNsa8IBVCHI>

Sung by a group of American monks.

Rise in Freedom

<https://www.youtube.com/watch?v=IRGTCbukZBI>

Sung by Soul Chants, a small group of Ananda singers, out in nature.

Sri Yogananda

<https://www.youtube.com/watch?v=relmUNpLz80>

Sung by a kirtan group at Ananda Village. Start at 1:20.30 and end at 1:24.48.

You Fill My Heart with Music

<https://www.youtube.com/watch?v=xrM2A2zd2wA>

Sung by Soul Chants, a small group of Ananda singers, out in nature.

Section 2

SELECTING & USING CAMP SONGS



Camp songs can be sung indoors but they are particularly suited for singing in an expansive nature setting, such as family camps. Children of all ages will especially enjoy singing camp songs while engaged in activities like hiking during daylight hours and sitting under the stars at night (all the more thrilling around a camp fire when the weather is cool, roasting treats like marshmallows on sticks).

*These groupings — made by **type of music** and by **fit with what Swami Kriyananda called children's stages of maturity** — can help in making good decisions in selecting and using the songs and chants, and the **listening links** can help in learning them. Families with children could also find this information of value for the home.*

TYPE OF MUSIC



Energetic / Rhythmical / Fun

He's Got the Whole World in His Hands
Hey, Ho! Nobody Home (*round*)
If You're Happy and You Know It
Johnny Appleseed
Kookaburra (*round*)
Little Sir Echo
Make New Friends (*round*)
One Finger, One Thumb

Sing Your Way Home
Swinging Along
Teddy Bears' Picnic
The Green Grass Grew All Around
The Happy Wanderer
The More We Get Together
This Little Light of Mine
Upward Trail
Weggis Song

— continued

Out in Nature

All Creatures of Our God and King
Canoe Song (*round*)
Each Campfire Lights Anew
Fly Like an Eagle
For the Beauty of the Earth
Home on the Range
Peace I Ask of Thee, O River
Sing Your Way Home
Swinging Along
Tell Me Why
The Green Grass Grew All Around
The Happy Wanderer
The Silver Moon Is Shining
This Is My Father's World
Upward Trail
Weggis Song
White Coral Bells



Rounds / Counterpoint

Canoe Song (*round*)
Hey, Ho! Nobody Home (*round*)
Let Us Sing Together (*round*)
Lovely Evening (*round*)
Make New Friends (*round*)
Music Alone Shall Live (*round*)
Rise Up, O Flame (*round*)
Row, Row, Row Your Boat (*round*)
Shalom, Chaverim (*round*)
Sweetly the Swan Sings (*round*)
Swinging Along
White Coral Bells (*round*)

Spiritual

All Creatures of Our God and King
All Thru the Night
For the Beauty of the Earth
God Has Created a New Day
He's Got the Whole World in His Hands
Johnny Appleseed
This Is My Father's World
This Little Light of Mine



FIT WITH CHILDREN'S STAGES OF MATURITY

For explanation of Education for Life's stages of maturity, visit <https://edforlife.org/core/>.

Even though you may work with children at just one particular stage of maturity, you might find it helpful to read the suggestions for the other stages to get further ideas.

For the PHYSICAL YEARS, 0 - 6

For children in this stage, shorter songs work particularly well. But so can longer songs if they're acted out (especially those in the Energetic / Rhythmical / Fun category).

On longer songs, you could also have the children clap, sway to, or beat out the rhythm on spoons, sticks, or simple rhythm instruments that they make (such as with beans in cardboard rolls or small plastic bottles). Another way to engage younger children on longer songs is to join the song leader on just the refrain.

For the FEELING YEARS, 6 - 12

This is the most common stage of maturity in which children come to children's programmes like those Ananda offers. Most all the selected camp songs are well suited for this stage. Some, however, might work better with children in the earlier Feeling years and others with children in later ones. For this reason, further breakdown of songs and chants suggested for children this stage has been made into *Early Feeling* and *Late Feeling*.

On some of the longer songs — such as “If You're Happy and You Know It” and “He's Got the Whole World in His Hands” — the children might enjoy making up additional verses.

Because camp songs are often accompanied by guitar or ukulele and rhythm instruments like tambourine or drum, and children in the Feeling years are often learning these instruments, they may especially enjoy the chance to use them to accompany these songs.

For the WILL YEARS, 12 - 18

As children enter this stage, they may begin to move away from some of the camp songs they may have enjoyed earlier because they now consider them childish. Yet many are still enjoyed throughout the Will years, perhaps with a little more focus than at earlier ages. Teens could, for instance, discuss the message of a particular camp song, or help plan ways to use it for various occasions.

As budding adults, children in the Will years could also be invited to teach camp songs to younger children; lead songs for activities like hiking; or accompany songs at singalongs. This would give Will youth a wonderful chance to take on more mature roles — as well as to give music leaders extra help! Following up with shared reflection by the teens on what they did would enhance their experience still more.

Abbreviations for stages of maturity:
P = Physical, EF = Early Feeling, LF = Late Feeling, W = Will

All Creatures of Our God and King	LF, W
All Thru the Night	EF, LF, W
Canoe Song (<i>round</i>)	EF, LF, W
Each Campfire Lights Anew	EF, LF, W
Fly Like an Eagle	EF, LF, W
For the Beauty of the Earth	LF, W
God Has Created a New Day	P, EF, LF, W
He's Got the Whole World	P, EF, LF, W
Hey, Ho! Nobody Home (<i>round</i>)	P, EF, LF, W
Hone on the Range	EF, LF, W
If You're Happy and You Know It	P, EF, LF, W
Johnny Appleseed	EF, LF, W
Kookaburra (<i>round</i>)	P, EF, LF
Let Us Sing Together (<i>round</i>)	EF, LF, W
Little Sir Echo	P, EF, LF
Lovely Evening (<i>round</i>)	P, EF, LF
Make New Friends (<i>round</i>)	P, EF, LF, W
Music Alone Shall Live (<i>round</i>)	EF, LF, W
One Finger, One Thumb	P, EF, LF, W
Peace I Ask of Thee, O River	EF, LF, W
Rise Up, O Flame (<i>round</i>)	EF, LF, W
Round of Thanks (<i>round</i>)	P, EF, LF, W
Shalom, Chaverim (<i>round</i>)	EF, LF, W
Sing Your Way Home	EF, LF, W
Sweetly the Swan Sings (<i>round</i>)	P, EF, LF
Swinging Along	EF, LF, W

— continued

Teddy Bears' Picnic	EF, LF
Tell Me Why	P, EF, LF, W
The Green Grass Grew All Around	P, EF, LF
The Happy Wanderer	EF, LF, W
The More We Get Together	P, EF, LF, W
The Silver Moon Is Shining	EF, LF, W
This Is My Father's World	LF, W
This Little Light of Mine	P, EF, LF, W
Upward Trail	EF, LF, W
Weggis Song	LF, W
White Coral Bells (<i>round</i>)	EF, LF, W

LISTENING LINKS

Here are links you can follow to online sites to hear (and often watch) renditions of the songs and chants in the *YOUNG ANANDA SONG & CHANT BOOK*. The links are in alphabetical order.

Please keep in mind the note on the inside cover of this publication, explaining that if links change, updates may be offered at the Education for Life India Web site.

- *If an advertisement pops up just before a song begins, you can just skip it — although this may be possible only after a few seconds.*
- *Some of the sites display the words on the screen at the same time as the song is sung.*
- *A few of the songs are sung slightly differently from the way they appear in our Song & Chant Book because it wasn't always possible to find an online version exactly the same. In that case, the differences are pointed out.*
- *At some sites, the song may be followed immediately by another because both are on an album together. If so, there'll be an alert in the link information below so you can be ready to stop the song before the next one begins.*
- *Please keep in mind the note on the inside cover of this publication, explaining that if links change, updates may be offered at the Education for Life India Web site.*

All Creatures of Our God and King

https://www.youtube.com/watch?v=xXUnGhJBcA&list=RDG0_8JnaOjSo&index=3

*Sung offscreen by the Cambridge Singers, a chamber choir. As their version ends with extra verses not in the *YOUNG ANANDA SONG & CHANT BOOK*, playback should be stopped at 3:05.*

All Thru the Night

<https://www.youtube.com/watch?v=JW2aBxujzB4>

*Sung by a vocalist performing under the name of Wednesday's Child. Because her version of the song ends with extra verses not included in the *YOUNG ANANDA SONG & CHANT BOOK*, playback should be stopped at 1:40.*

Canoe Song (round)

<https://www.youtube.com/watch?v=QqH9GrEY1Os>

Sung by a group of Girl Guides offscreen, trailing off more than in the version in the YOUNG ANANDA SONG & CHANT BOOK.

Each Campfire Lights Anew

<https://open.spotify.com/album/21vxT5YkV48VEniNPBWdCO?highlight=spotify:track:4Xts2KIbZ1DQNPt6LXS4Yp>

Beautifully sung by vocalist Melinda Carroll with a group of Girl Scouts, vocal only. Backup musicians play the song with a syncopated beat rarely used for this song. As this song is on Spotify, you need an account (which is free and can quickly be set up at this site) to listen.

Fly Like an Eagle

<https://www.youtube.com/watch?v=LIbIBsHVj9A>

Hauntingly performed offscreen with accompanying reed flute and drums, and against a backdrop of beautiful scenery across which an eagle soars. Viewing from the eagle's perspective, as is done in the video, could lead to insightful discussion with the children about how seeing things from the perspective of others can give us new and expanded understanding — thus something to be greatly encouraged as a life practice.

For the Beauty of the Earth

<https://www.youtube.com/watch?v=dGt4-KyFwe4>

Beautifully sung by vocalist Heather Prusse offscreen against a backdrop of lovely nature scenery. In the second and third verses, there is some harmonization and counterpoint.

He's Got the Whole World in His Hands

<https://www.youtube.com/watch?v=oHaInigejt0>

Sung by a pop singer of several decades ago (Pat Boone). His version of this popular song is the same as in the YOUNG ANANDA SONG & CHANT BOOK; versions by others are often slightly different.

Hey, Ho! Nobody Home (round)

<https://www.youtube.com/watch?v=UkNh3DurbI8>

Sung by a young men's high school ensemble that embellishes the song somewhat with counterpoint in addition to performing it as a round. Note: in this version, the group sings "nobody's home" — which is slightly different from our version ("nobody home," in the singular).

If You're Happy and You Know It

<https://www.youtube.com/watch?v=71hqRT9U0wg&list=PLeGGAPTjxgWn70FeSviNpp34pxO8z9ODU>

Sung by vocalist Susan Reed and group of children offscreen, with delightful animations of people and scenes from all over the world carrying out accompanying actions for each verse.

Note: when the singers reach the end of the last verse (“Shout Hello!”), they continue with an interesting add-on by singing “Hello!” in many languages. As this is not part of the original song, playback should be stopped at this point — unless you show it to the children just for fun but explain that this is not part of the song.

Johnny Appleseed

https://www.youtube.com/watch?v=3_OO4-XUIA8

Video clip from the animated Disney movie “Johnny Appleseed” by a male vocalist (Dennis Day) offscreen with words displayed.

Kookaburra (round)

<https://www.youtube.com/watch?v=1QDkhlGGk48>

Sung by a children’s group offscreen with words and musical notes displayed. A real kookaburra’s call — which sounds like human laughter — can be heard at the start and the end of the recording. If you’re using the link with children, you might call attention to this so they can listen for it.

Let Us Sing Together (round)

<https://www.youtube.com/watch?v=RyogD9b3S6U>

Sung by a large children’s school group before an audience. After the children break into 3 sections to sing the song as a round, each section adds dance movements corresponding to the line their section sings.

Lovely Evening (round)

<https://www.youtube.com/watch?v=e1f40k-Q2yo>

Sung by a Girl Scout group offscreen, with words displayed.

Make New Friends (round)

<https://www.youtube.com/watch?v=sMAxP-95yn4>

Sung by vocalist Melinda Carroll with a group of Girl Scouts offscreen, with words displayed.

Music Alone Shall Live (round)

<https://www.youtube.com/watch?v=rt0kurUzTyc>

Sung by a middle school honor choir.

One Finger, One Thumb

<https://www.youtube.com/watch?v=IBon01dUnzg>

Sung by a female vocalist offscreen, with words displayed (a great help to young singers as they try to remember which part of the body they're supposed to move when).

Peace I Ask of Thee, O River

<https://www.youtube.com/watch?v=vGdfyom5HUc>

Beautifully sung by vocalist Melinda Carroll offscreen, with words displayed.

Rise Up, O Flame (round)

<https://www.youtube.com/watch?v=llNtNGjC0ag>

Sung by a group offscreen directed by 2 Girl Scout leaders.

Shalom, Chaverim (round)

<https://www.youtube.com/watch?v=1ADxbqwkq4>

Beautifully sung by a girls' choir with bells.

Sing Your Way Home

<https://www.youtube.com/watch?v=khlrPJTFXQY>

Sung by a small group of children offscreen, although a little more slowly than usually done. It would be best to sing it a little faster.

Sweetly the Swan Sings (round)

<https://www.youtube.com/watch?v=CTcUhjtPV14>

Sung by an all-girls' school choir.

Swinging Along

<https://www.youtube.com/watch?v=7RyLHhAuSaU>

Sung by a Girl Scout group offscreen, with words displayed. After singing the verses in simple melody, the group repeats them in counterpoint, which could be something older children with some experience in music might want to try.

Teddy Bears' Picnic

<https://www.youtube.com/watch?v=uxFIGWm9M6w>

Sung offscreen by a pop singer of the past (Anne Murray), against a delightful cartoon backdrop of teddy bears frolicking out in nature.

Tell Me Why

<https://www.youtube.com/watch?v=DIE-SkFx9CM>

A sentimental camp favorite, sweetly harmonized by a longtime married couple.

The Happy Wanderer

<https://www.youtube.com/watch?v=-5AoEBENSvo>

Sung by a children's choir offscreen, with words displayed against a cartoon backdrop of an Austrian hiker in traditional costume.

The More We Get Together

<https://www.youtube.com/watch?v=HsaQxghTavY>

Sung by an energetic female vocalist with gestures the children can follow along with.

The Silver Moon Is Shining

<https://maggierosenberg.bandcamp.com/track/the-silver-moon>

Sung by a small group offscreen. The group sings more slowly and without the soft blend than the song is usually sung, but this is the only recording of it that could be found online. As the song is particularly well suited to be sung at night —especially outdoors — it will be a more meaningful experience for the children to sing with a little more energy as well as more sweetly.

This Is My Father's World

https://www.youtube.com/watch?v=fw4Fw_ZYy1M

Poignantly sung by vocalist Donna Ulisse against a backdrop of nature.

This Little Light of Mine

https://www.youtube.com/watch?v=w_cNEiSn8XQ

Sung by a large church choir in performance, adding a few vocal embellishments. Because the song is very energetic, it's important not to let the children speed it up overmuch.

Upward Trail

<https://www.youtube.com/watch?v=MtXXSfNqm2A&list=TLPQMTQwNzIwMjCz8u9I08xQAA&index=9>

Sung by an elementary school group a little more slowly than usually sung, but for several reasons it seems to be the best among available recordings.

Weggis Song

<https://www.youtube.com/watch?v=lh3F4vGG0QU>

*Although an online recording in English of this traditional Swiss hiking song couldn't be found, here is an instrumental version of it — as well as pictures of the beautiful scenery in the area mentioned in the song. Just follow the music by singing along with the words in the *YOUNG ANANDA SONG & CHANT BOOK*. You'll know when the refrain ("Hol-di-ri-dia") comes by listening for the point in the music when it goes up noticeably higher.*

Note: only 2 verses are played before the song stops and the Swiss national anthem begins. But these verses will be enough to get you not only singing this catchy tune but also clapping and tapping your feet!

White Coral Bells

<https://www.youtube.com/watch?v=UJP9EA3NxP0>

A duet by vocalists accompanying themselves on an autoharp and a type of xylophone

